PRONUNCIATION

Find your partner...

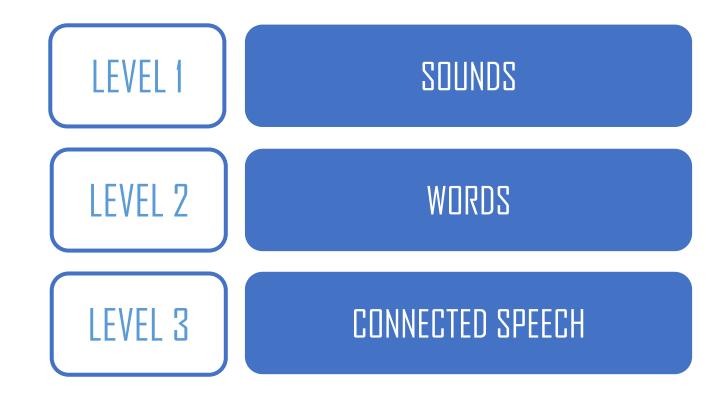
Can you see that ship?	Can you see that ship?	
Can you see that sheep?	Can you see that sheep?	
He wants to live.	He wants to live.	
He wants to leave.	He wants to leave.	
I'm really hungry.	l'm really hungry.	
l'm really angry.	l'm really angry.	

Wow, that's a great prize!	Wow, that's a great prize!	
Wow, that's a great price!	Wow, that's a great price!	
Don't go too close to the edge.	Don't go too close to the edge.	
Don't go too close to the hedge.	Don't go too close to the hedge.	
Do you have any bears here?	Do you have any bears here?	
Do you have any beers here?	Do you have any beers here?	



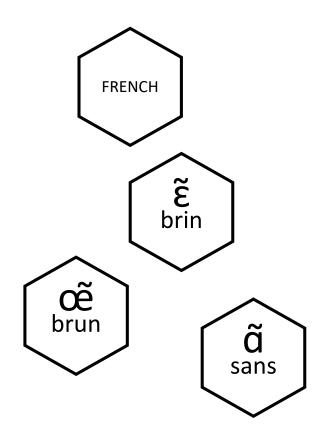
What matters for pronunciation in English as a Lingua Franca contexts...

comfortable intelligibility



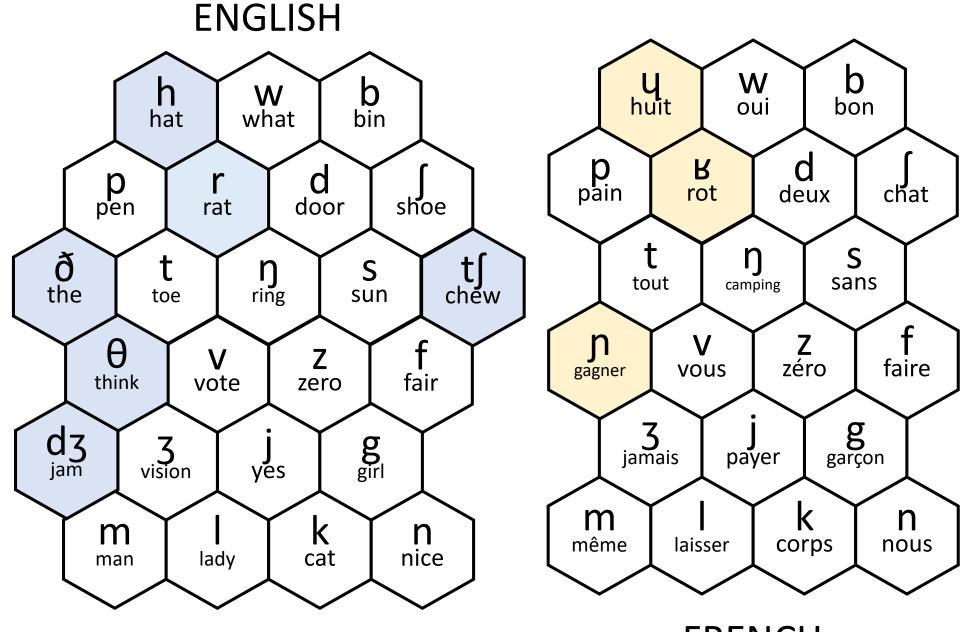
LEVEL 1 – SOUNDS

What are the hardest sounds for you to say?

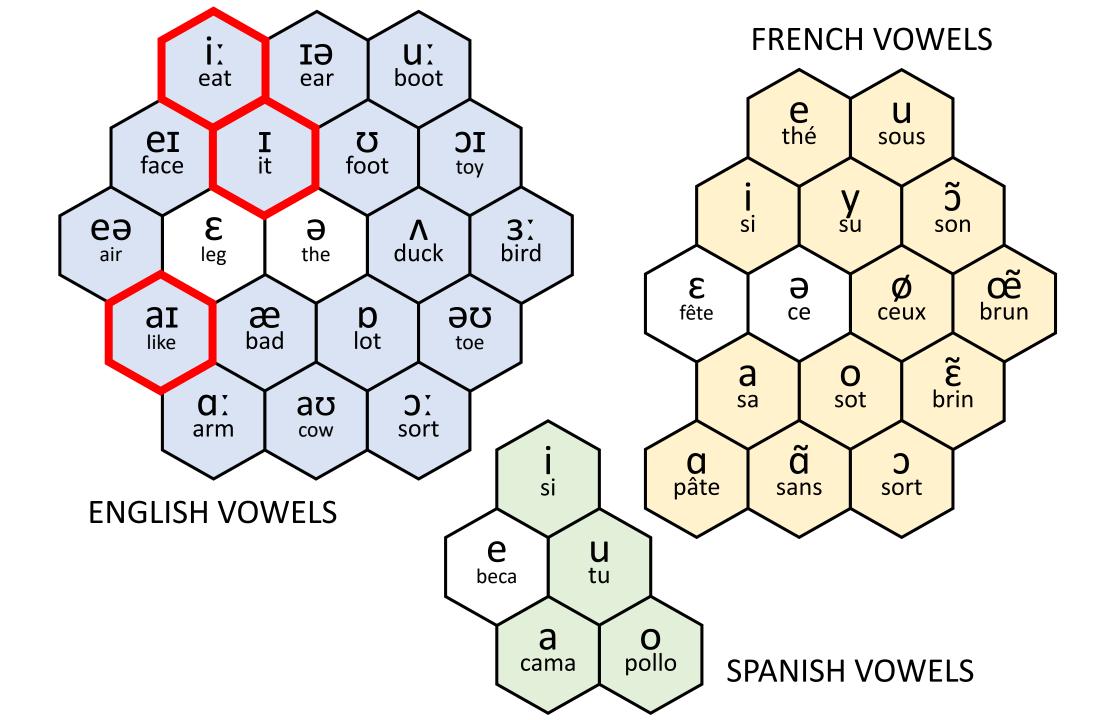




Vowels are difficult...
Consonants are not.

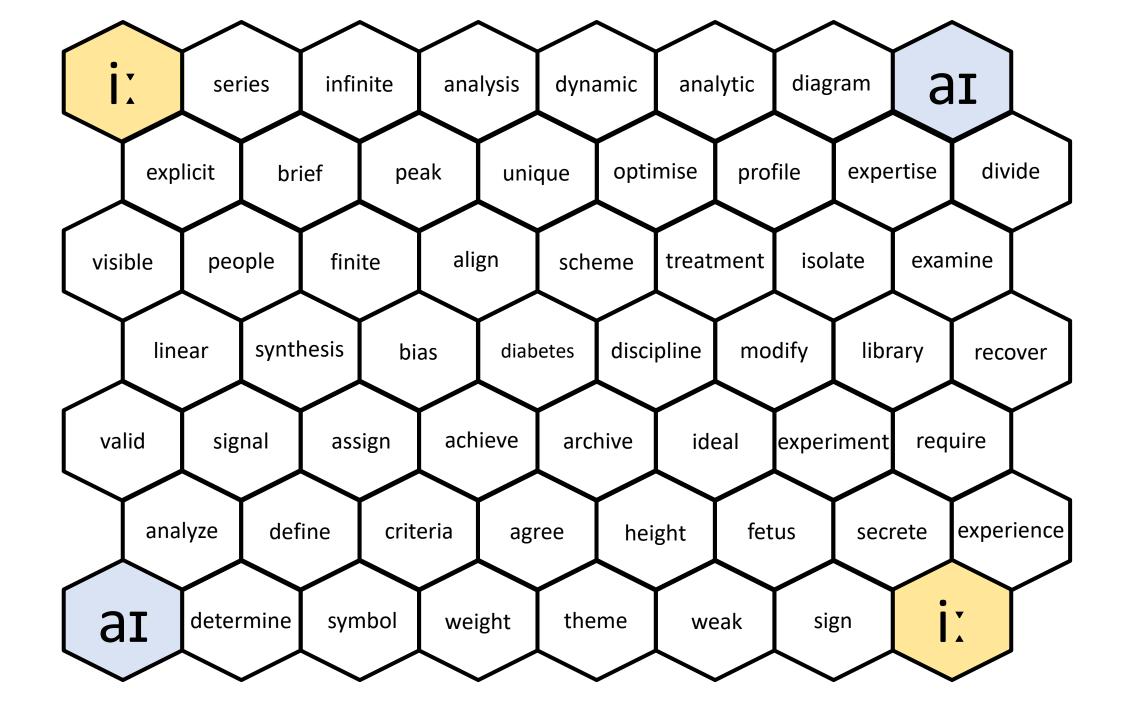


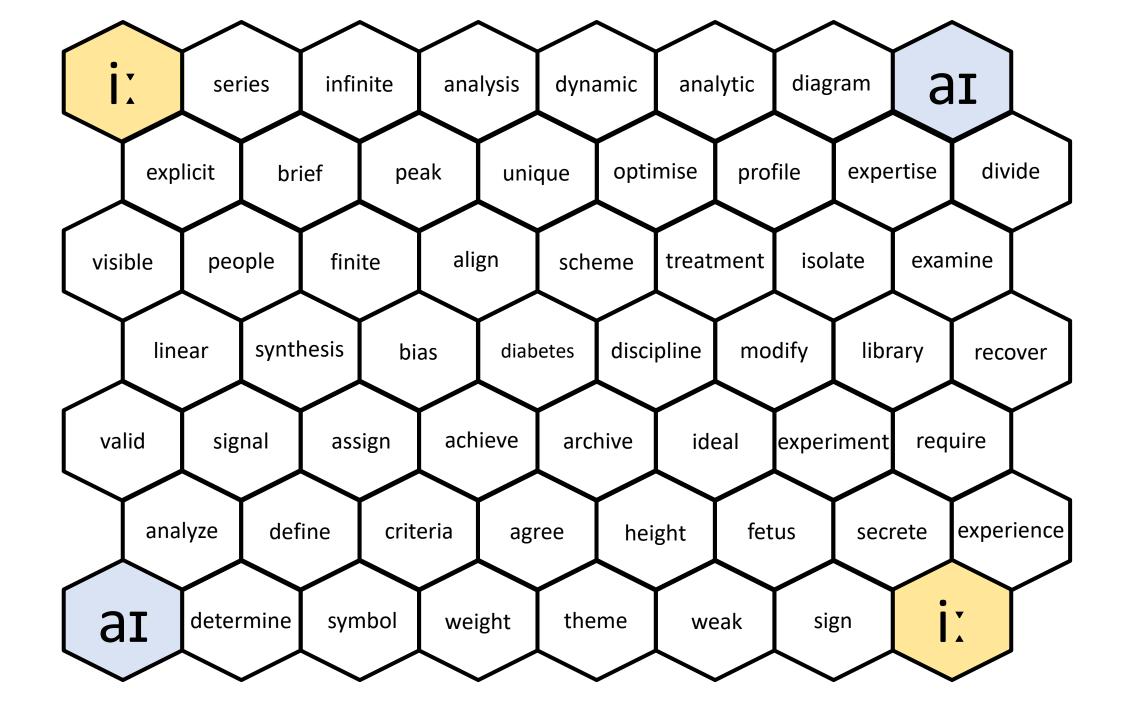
FRENCH

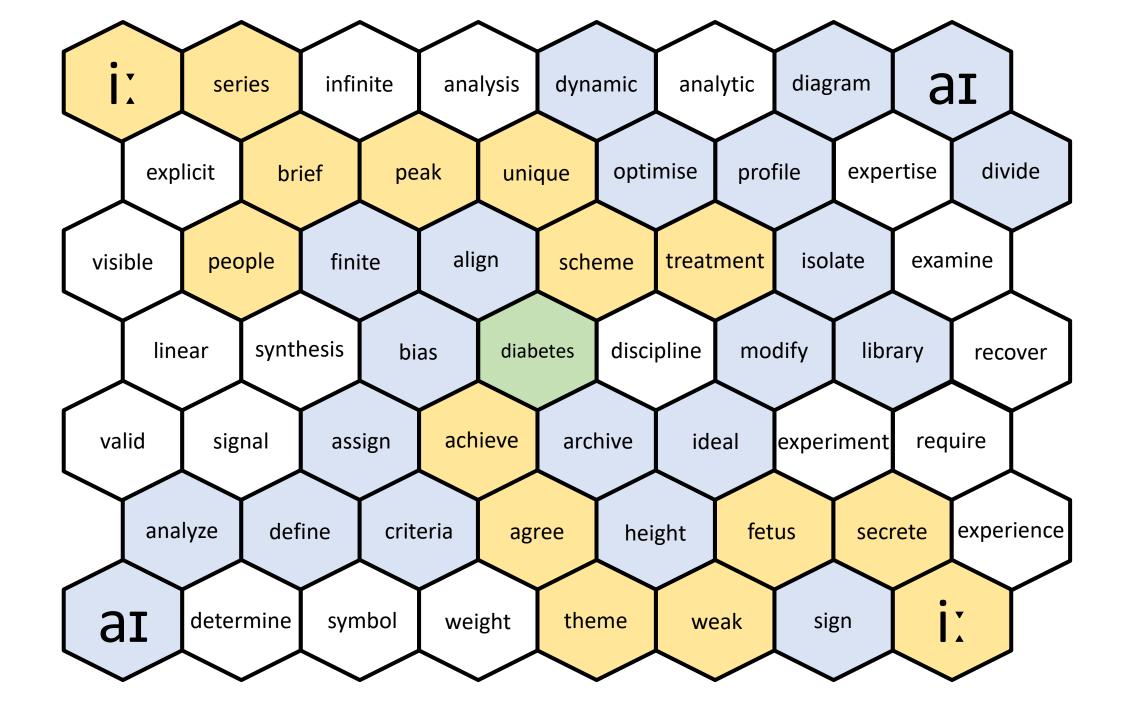


English puzzle...

```
/i/ sit
/i:/ seat, feet, unique
/ɛ/ read, red
/aɪ/ fly, buy, site
```

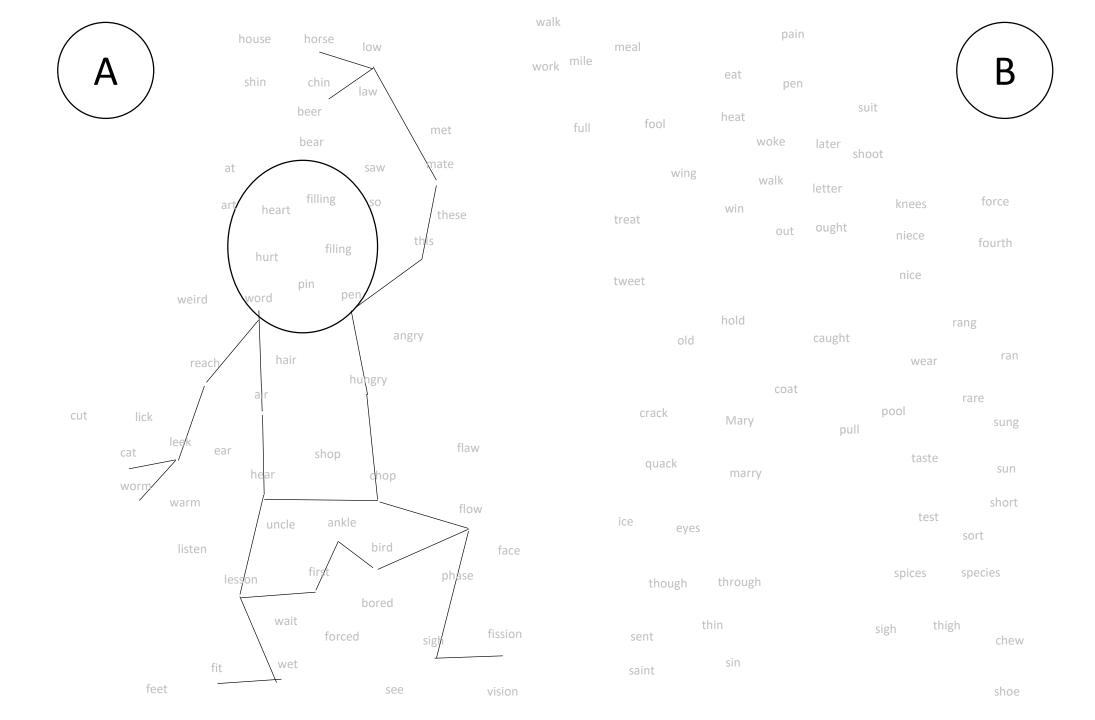


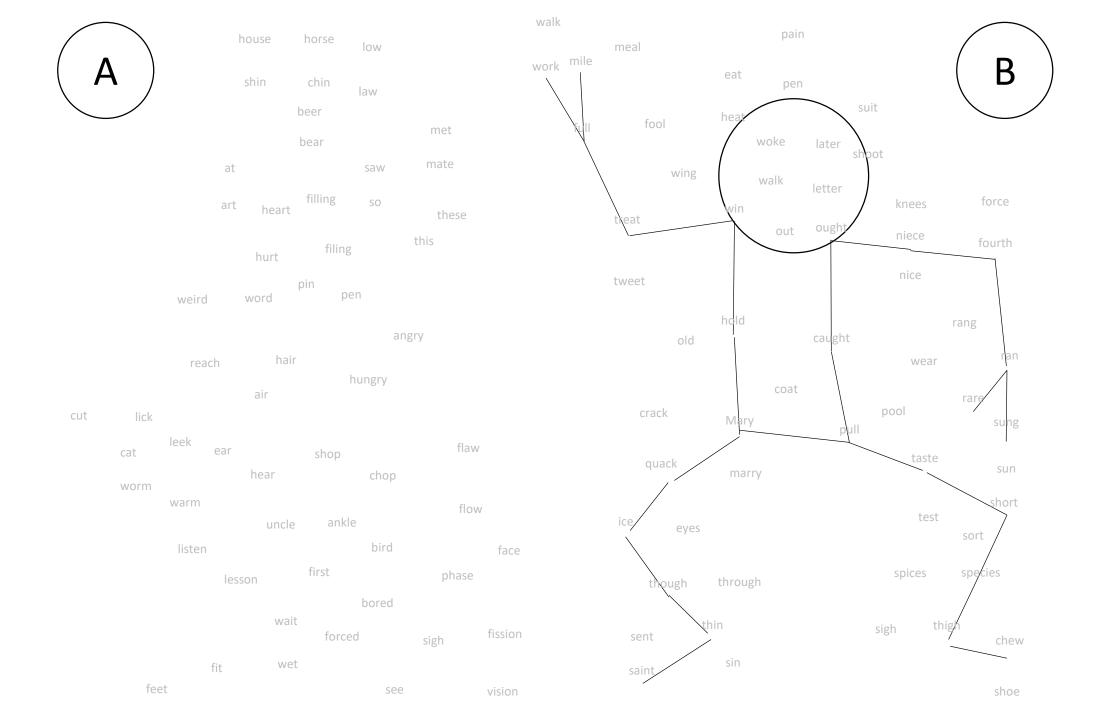


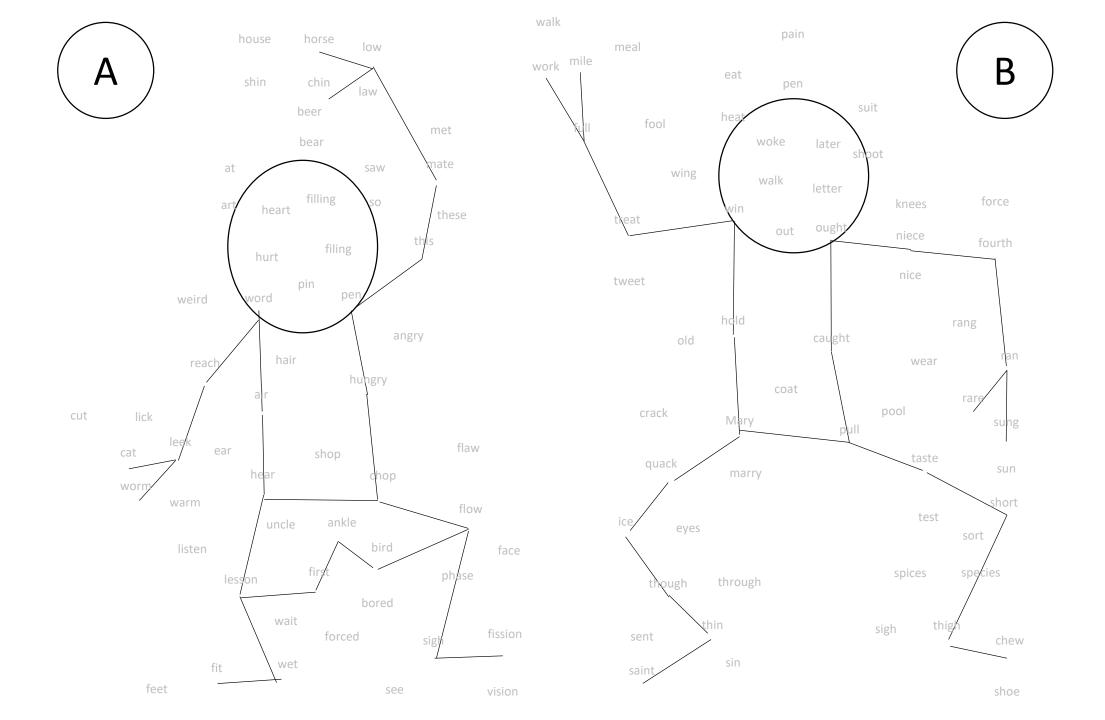


Minimal pairs

- A minimal pair is a pair of words which differ only in one sound.
- Dot-to-dot







How can you know how to pronounce a word?

https://www.oxfordlearnersdictionaries.com/

https://howjsay.com/

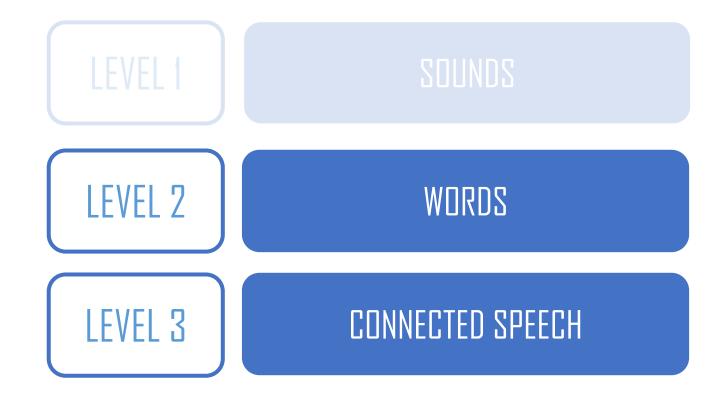
https://forvo.com/

https://youglish.com/

https://www.playphrase.me/

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LEVEL 2 – WORDS

Syllable stress is THE source of difficulty
Syllable stress is THE basis for word recognition

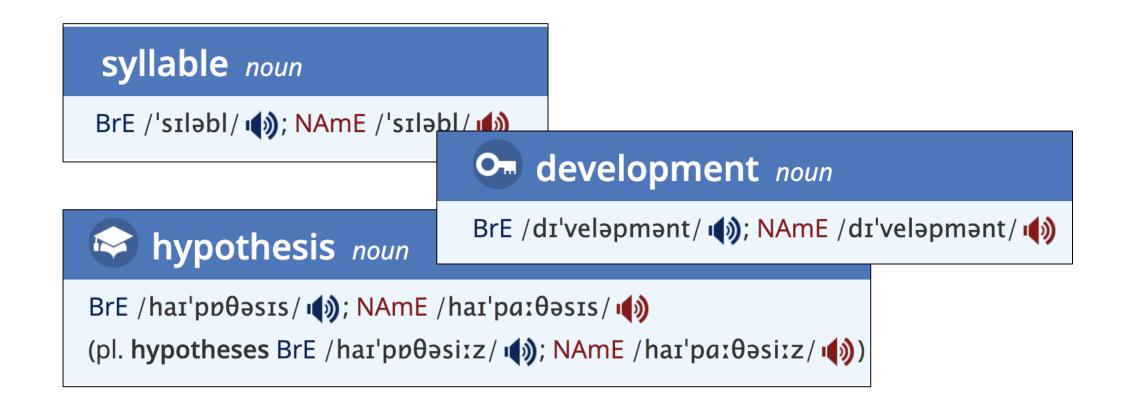
Which syllable is LOUDER, longer, HIGHER

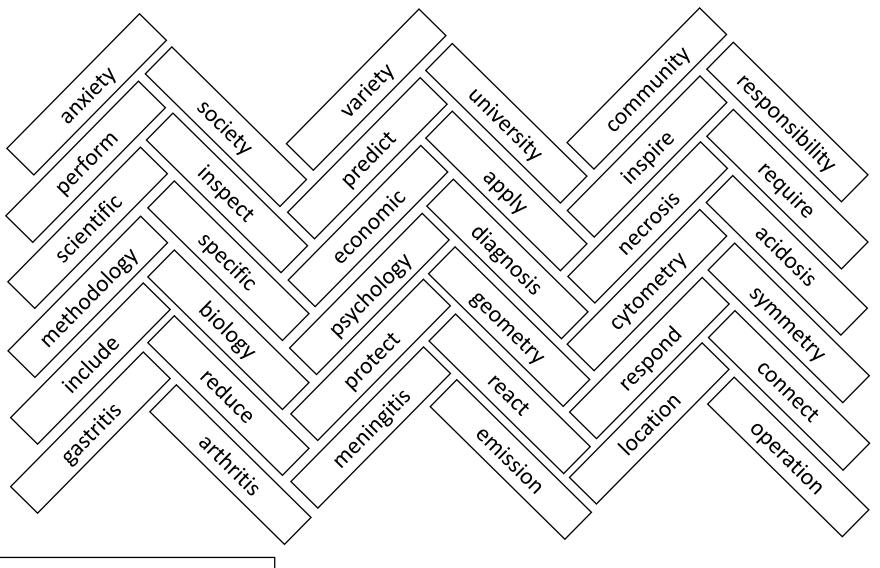
ultimate?	penultimate?	antepenultimate?	pre-antepenultimate?
00	Oo	000	0000
preDICT	deVElop	TERminate	MECHanism

TRANSPARENT WORDS

How can you know the stress pattern of a word?

In the dictionary: https://www.oxfordlearnersdictionaries.com



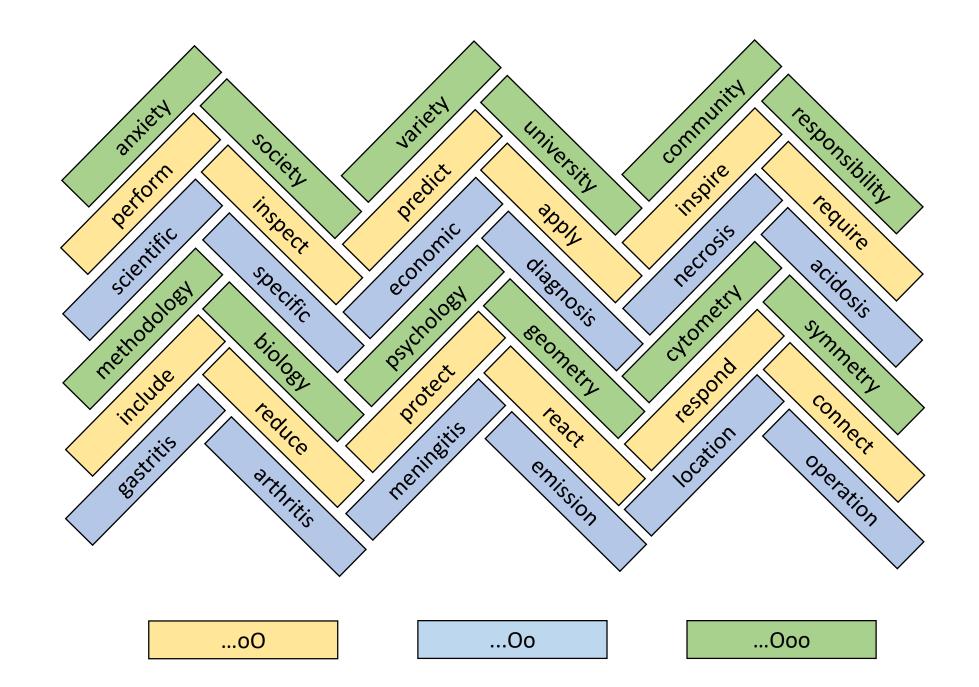


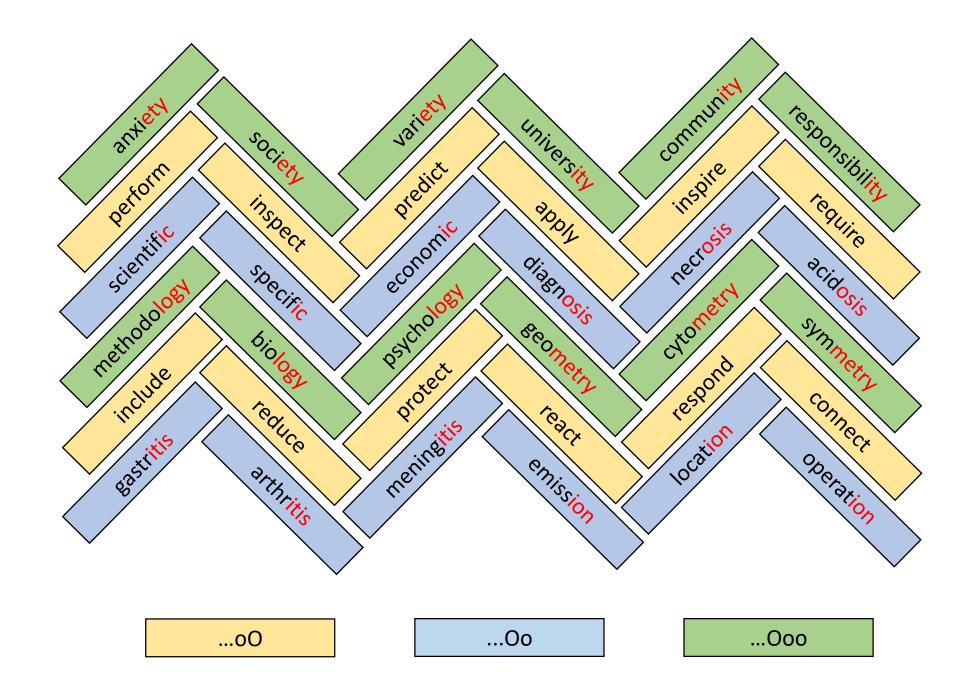
Colour words with the same stress pattern in the same colour:

...00

...Oo

...000







Words with the same ending often have the same stress pattern

-teen -sive

-itis

-self -osis

-aire -oma

-esce -oidal

-ique -ival

-ise -escence

-ade -iscence

-ible

-uble

-ity

-ety

-efy

-ular

-graphy

-itude

...00

-eer

...00

...000

A few rules

• Stress the <u>last</u> syllable of most 2-syllable **verbs**:

Require, decide

• Stress the <u>first</u> syllable of most 2-syllable nouns and adjectives:

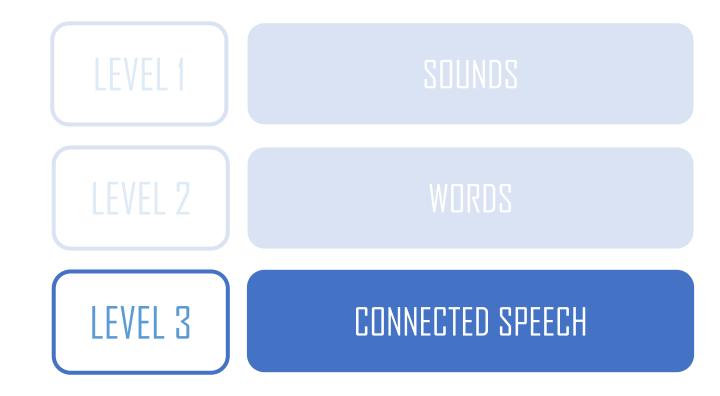
Climate, knowledge, spacious, honest

• Stress the <u>last-but-one</u> syllable in words finishing with: -cy, -ity, -phy, -gy, -al

Democracy, infinity, geography, radiology, exceptional, critical

What matters for pronunciation in English as a Lingua Franca contexts...

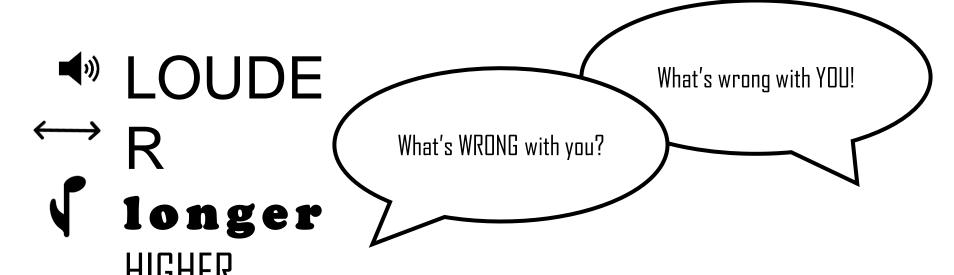
comfortable intelligibility



LEVEL 3 — CONNECTED SPEECH

Prosody – the music of the language – sound, rhythm,
 pitch

- English has its own "music" and greater variations than French.
- In word groups, the important words will be...



Why Prosody Matters...

- For *comfortable* intelligibility it is crucial to stress the important word(s) in a phrase.
- Intelligibility can be compromised if important words are not stressed
 listeners may have difficulty taking notes.
- Prosody can become flat when you speak for a long turn.

LEVEL 3 — CONNECTED SPEECH

- Shadowing a technique for developing your prosody.
- Read listen imitate

Shadowing

- Select a video + transcript from a site like...
 - https://www.ted.com/
 - http://serious-science.org/videos
- Read transcript, think about prosody
- Listen & pay attention to prosody
- Listen & imitate prosody

STARTING OUT	Our topic today is	First of all,
	What we are going to focus on in this presentation is	XX are what I want to focus on in this presentation
	As most of you know, X is a major problem for	So what do we know about?
	There are two key questions that we need to address	You may know that but what you might not know is that
	I'd like to begin by discussing X	
TRANSITIONS	Let's turn now to	So what's the logical next step here?
	With this is mind, let's move on now to	I'd like now to look at X in more detail
REFERRING TO VISUALS	If you look at the figure on the right of the slide you will note	On the next slide, you will notice that
	Here, on the slide, you can see	
GIVING EXAMPLES	Now, to give you an example	One example of this could be
	In other words	To illustrate this point
RECAPPING EXPLAINING	As I've just mentioned	What particularly interests me is
	Let's consider this point in more detail	So how can we explain this?
COMPARING CONTRASTING	These results, however, tell a very different story	If we compare these two images we see that
	Here, in this area you can see whereas here you can see	So how do the two methods compare?
		In contrast
CONCLUDING	To conclude	One final question that is worth raising is that
	I'd like to round up by giving	So, if you have any questions I'd be happy to answer them.

Choose a topic you will speak about for 2-3 minutes

- Lay the signposting cards and the questions and answers cards on the table
- Each person should take 3 of each
- Prepare to speak for 2 minutes continuously on one of the topics shown.
- You get points for using your signposting expressions well.
- Your colleagues get points for asking good questions.
- See if you can test out all of the expressions on the cards.

TOPICS

COVID 19	Impairment overestimation	Vaccines
An internship	Strokes	Neuropsychological evaluations
Alzheimer's	Rehabilitation	Memory deficits

Time to give structured talks!

- Moderators need to keep track of structuring phrases used
- 1 pt per phrase used accurately
- 1 pt for good question

QUIZLETLIVE

Flash the QR code or connect to Quizlet.com

